

"The Sure Shot (Intro)"

Woo, yo, everybody, let me hear you say
"Yo, a-Gang Starr has got to be the sure shot"
(What?) "And it's like that" (What? What?)
A-Gang Starr has got to be the sure shot, and it's like that

A-Gang Starr has got to be the sure shot, and it's like that

One more time

(Gang Starr has got to be the sure shot, and it's like that)

That's the shit

(Gang Starr has got to be the sure shot, and it's like that)
That's the shit

(Gang Starr has got to be the sure shot, and it's like that)

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That's the shit

(Gang Starr has got to be the sure shot, and it's like that)
That's the shit

Yeah, you know what fuckin' time it is Gang Starr duelin' again, rulin' again, watch as we do it again

"Lights Out" (feat. M.O.P)

Yeah
Gang Starr, M.O.P.
Either ride or be quiet
What we gon' do? (Gon' do), motherfucker

Lights out, I told y'all, this is the one I owe y'all
When you see me, act like you know I know y'all
No one (No one) but Allah can hold y'all
Average motherfuckers can't even handle what I throw y'all
Lights out, I told y'all, this is the one I owe y'all
When you see me, act like you know I know y'all
No one (No one) but Allah can hold y'all
Average motherfuckers can't even handle what I throw y'all (Yo, yo)

Yo, ever since a shorty I was hard-headed and angry And mad complex and wouldn't let nobody change me I'm still the same me, gettin' pussy, stayin' weeded These bitches are starstruck, so fuck the way they gettin' treated I don't need it, if her head ain't right I pass on it While you trick sucka niggas be wastin' cash on it And you don't want it, when the fight starts, you always runnin' Against me, son, you know the outcome, ya always done Rhymes jog ya mental like ya pop dukes smacked ya You need to join SAG (Why?) 'cause you're a hell of an actor (Hahahaha) After you notice what happened it'll be too late Can't blame no one but yourself for mistakes you make And some of y'all niggas are like circus monkeys Livin' life like worthless junkies Plottin' against your fellow man, helpin' out the devil's plan Damn, why can't I trust my own people? Fuck it, enemies must perish in the valley of their own evil

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Average motherfuckers can't even handle what I throw y'all (Yo)

Yo, a wise man once said, "Fuck what a wise man said"
Bitch, gimme that bag otherwise y'all dead
Clap on (Blaow, blaow), I can ride right now
Leave you paralyzed from your eyebrows down
I got two parts of my brain, fuck your life on my right

Ain't nothin' left on my left, ain't nothin' right
(I pull up) The kid scope 'em out, I'll thrush ya
For the bread I'll leave ya head smokin' like a muffler
Sick bars, bitch, what up?
I spit SARS, you spit nut up
Bitch, shut up, it's in my bone marrow
Marked for death, I don't even trust my own shadow
When they can't touch who you become
They'll try to dig up who you used to be (Ahh)
Tell them niggas get used to me (Come on)
You can't go back and change the beginnin'
But I'ma start where I'm at and change the endin'

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I do it like I do it 'cause it ain't about the music Ain't about gettin' through it 'cause I'm already proven You niggas see me cruisin', nigga, I will lose it I get on my bully shit, fuck up a nigga movin' Now fuck who ya crew is, fuck what the true is Gang Starr forever, fuck what the new is Lil' nigga turned diamonds to ruins Ball with your RuPaul influence Shorty askin', "Who you is?" Forgettin' I'm praised where a few is Overlookin' OG engraved on the Buick Before they let me out the cage for the music I helped you niggas see exactly who John Woo is (Woo) Now, nigga, who you is? You overpaid, bitch-made, glitch-made You headin' for the roof when ya shit fade (Hahaha) With no substance, ho shit by the abundance Your catalog sound the same, you got one hit

Lights out (Lights out)

"Bad Name"

I hate tellin' good people bad news I hate, I hate I hate tellin' good people bad news

Word To God if Big and Pac were still here
Some of these weirdos wouldn't act so cavalier
We all know that the game has changed
It's crazy out here rap's got a bad name
Think about it, what if bling never happened
And the true artist's were gettin' rich from rappin'?
Word to God sum'n should give
Let's delete the politics so real Hip Hop can live

Beef is what's up now, careers are gettin' shut down The media wants something meaty People are fuckin' greedy Music and culture's like a foreign language You'd be better off staging a fake beef in Spanglish Compadre, can you handle the whole weight? Adios mios watch 'em swallow your whole plate You used to support your fam offa this Now you can't even buy Spam offa this And I don't deal with swine I ain't Dr. Phil, I truly help you heal your mind Nowadays it's like everybody's losin' it Instead of them preserving this gift they're all abusing it It's mad drama, they want us reachin' with the Limas Causin' hysteria, the new Hip Hop criteria And they forgot about the blood, sweat and tears Now we see the results of all the blunts, chicks and beers

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I hate tellin' good people bad news I hate, I hate tellin' good people bad news I hate tellin' good people bad news

"Hit Man" (feat. Q-Tip)

The hit man
Power is so greedy
That's for real
Ain't about a whole lotta talk
It's about, bringin' figures

He got the eye and the heart to do it, yeah
From the roof, with the scoped, there's a whole lot to it
Ain't no emotion when he pulls the trigger
Breathe second of silence, then you see what he do to niggas
Pistols, rifles, grenades, whatever
He's a killin' machine, bought and paid for on pleasure
And way iller than the last nigga
Smoke a nigga in the club, and then dance right past niggas
Once in a while, there'll be one who'll stand out
Who's more than psycho, who'll take any man out
With a certian passion for sendin' bullets blastin'
A certain fashion to the way this nigga wax 'em
And this assassin gets mad satisfaction from puttin' all this worthless scum out of action
I sense some pride in his skill
Looks in the mirror and salutes before he rides for the kill

You got the bag, pop? I got the thing, thing
It's in the sling, here it is, let me let it ring
With the doo, doo, doo, doo, doo
Or I do it lawn mower style, rrt
You got the bag, pop? I got the thing, thing
It's in the sling, here it is, let me let it ring
I got potatoes and the mufflers in the whole thing
With the doo, doo, doo, doo, doo, doo

Buckin' at niggas wigs while he's puffin' on cigs
Lay him down, then he bounce out of town to another gig
It ain't nothin', he don't need many friends
Funded different type of weapons, he got plenty of them
If you pass him on the street, or see him in his spot
He's always calm, cool, collected, very rarely is he not
Hit man, with ice in his veins
Does the job so precise, they up the price with his name
Shadowy figure, never too loose with the lip
.44 long in his clip, deuce-deuce on his hip
Baby nine in his boots and his trunk is full
This niggas on some shit and can't be fucked with, fool
In the grimy world of highly-paid hustlers
First they get goons to muscle ya, then get him to touch ya
You wouldn't wanna get in his way, nor his associates

Or a tombstone bearin' your name would be appropriate

You got the bag, pop? I got the thing, thing
It's in the sling, here it is, let me let it ring
With the doo, doo, doo, doo, doo
Or I do it lawn mower style, rrt
You got the bag, pop? I got the thing, thing
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"What's Real"

(feat. Group Home & Royce da 5'9")

What's real?

("The real question is...") What's real?

("Try your best to diagnose...") What's real

("People all around, you got to recognize and witness")

I got soldiers that'll turn shit out, burn shit out Do I come correctly when it's my turn? No doubt I twisted trees in the cold with one hand wipin' my nose Girls say that I'm fly 'cause they be likin' my clothes But the clothes or the money can't make the man When I apply my vicious grip, you can't take it, man Face it and understand, there are no winnings for you What I'm beginnin' to do, is bring an endin' to you and your crew I sip a brew and at the same time drink the life out of you I righteously come through, created in the likeness of who? G-O-D, can sell a half a line for a G Check ballistics, you won't be takin' mine from me Oh boy, you p-noid, heard my lightnin' and thunder Not Thor but frightening, type of stress I've been under I'm the one-eyed Jack, I'm here to smack you back In '83, I seen stacks, run your kicks, take a flick and act

(What's real?) Certified street poetry
In the game a long time, so you know it's me, nigga
(What's real?) Gang Starr, muthafucka, we live
All you fake niggas run and hide, we wanna know
(What's real?) It's Lil Dap in the place to be
We livin' proof, supa star, you see, we wanna know
(What's real?) The Foundation, yo, we presidential
Y'all ain't built for what we been through

Underground, I might as well record in the sewer
Notorious lord of the war, tourin' Aruba
Before I was crawlin' I'd warn you and show you the Ruger
I'ma shoot four through your fedora, destroy your medulla
I could get these niggas X'd, quick as sendin' a text
For disrespect, shit'll be simple as orderin' an Uber
I don't know what's quicker to change, them figures or fame
But I guarantee you don't nothin' move more than the moolah
All these rappers really cut out to do is squash the beef and dip
Y'all need to cut out the diva shit
Every time a nigga like Fever Nina come out the dealership
The streets hear the sound of that Preem droppin' the needle skip
Like Kane walkin' in "The Symphony"
Abel is my brother who all he offers is infamy
I bust Magnums, either strategize or duck faster

I send his whole group home like Melachi the Nutcracker
Preem blowin' weed, he a master on the courts
I'm a student with the rap that's spewin' passion on the chorus
While the smoke is in the air, feel like voodoo's on the floor
'Cause we got the actual ashes of Guru on the boards
He's sittin' right inside an urn in the session
Lookin' down from Heaven to Gang Starr's current regression
Earnin' successes, his legacy get treated like four themes
Movin' forward then let his children eat off the proceeds

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Y'all ain't built for what we been through
(What's real?)

("Gang Starr, boy, and that's beyond your comprehension")

"Keith Casim Elam (Interlude)"

My name is Keith Casim Elam
And Guru is my father
The late king who provided lyrical slaughter
And he's still here
Shinin' down upon us
One of the best yet

"From A Distance" (feat. Jeru the Damaja)

It's King Equality with lines cocked back to add on Word to everything, that's what I put that on Yo, I sat on the sidelines, watched you foolish men Fake hooligans, now it's time for us to duel again Yeah, it's me, takin' you savages to school again I rule again, women are preparin' my food again I'm like the imperial bandit, stackin' my loot again Ancient warrior, street fighter, contemporary Intelligent comrade, enemies I've been sent to bury You see me at seminars, clubs and bars I own this shit, rollin' with gangsters, thugs with scars You see me from a distance, tryin' to analyze the righteous Caught a scandal and a crisis from this vandalous psychic Government name Keith Elam, put in work per diem Still a fly-ass nigga, a magnetic human being B-A-L-D-head to the Slick, I'm wettin' 'em quick

Well, it's the Justice Equality Ruler Universal Carefree, sun see, light speed react nuclear thermal Three-hundred-sixty degrees, we comin' full circle Open the portal, now you witness God's immortal verbals Shinin' light infinitely like the cosmosis Modern science would define this rhyme as osmosis Go through your faction or sect, we're laser beam focused You see, if rap was a crime, we'd be on Wanted posters Keith, we kinda like the team that killed the White Lotus My feet firm in the ground and Guru on my shoulders Deep concentration is the formulation at begin Poison pen, maestro chop the violin I try to stop but my mind keep firin' Try to advance, you hear them ambulance sirens You ain't get it? Here's the summation Nigga, fuck what you heard, it's Gang Starr Foundation

("You are now rockin' with the best")

("Gang Starr")

("The God Universal Ruler Universal")

"Family And Loyalty" (feat. J. Cole)

Like a freshly cut diamond Like a freshly cut diamond

Diamonds are forever like family and loyalty
Or real rap songs like "C.R.E.A.M." or "My Melody"
Diamonds are forever like my infinite thought
Like respect in the hood that can't be bought
Diamonds are forever like family and loyalty
Or real rap songs like "C.R.E.A.M." or "My Melody"
Diamonds are forever like my infinite thought
Like respect in the hood that can't be bought
Word up, diamonds
(Like a freshly cut diamond)

Diamonds are forever like friends that'll kill for you Went up in a jewelry store, burglary, steal for you Bill with you, split the diamond into ice blue Thrice he tried to disrespect our kinship, I don't like you And now you axed out the fam' But I'm cashin' checks, with Premier on this jam Robin Leach, interviews on the beach When we shake hands, nothin' but ice on the reach, and I teach Like the Rap Reverend Ike without the perm', I preach There's more you need to learn, I return for my streets Gainin' my wealth, trainin' myself For corny confrontation with haters who be playin' themselves Diamonds, I like my world of rap Your rhymin', hah, it's like a world of crap And a diamond is like a fly-ass girl that's strapped And you can't beat that with a bat

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Or real rap songs like "C.R.E.A.M." or "My Melody"
Diamonds are forever like my infinite thought
Like respect in the hood that can't be bought
Diamonds are forever like family and loyalty
Or real rap songs like "C.R.E.A.M." or "My Melody"
Diamonds are forever like my infinite thought (Yeah)
Like respect in the hood that can't be bought
Word up, diamonds

Diamonds (Diamonds), diamonds (Diamonds), yeah
Pick up the pen, write down a sin, it's cleanse
Lay that shit down, play it for friends
Make a few M's, then do it again
J. Cole, who'd've thought you would've been rhymin' with Ghost

Guru flows forever like a diamond The most could never afford the precious jewels That's precisely why I'm blessin' you with clear-cut messages I'm destined to invest in urban sections where depression rules I hope to heal the destitute before I leave this vestibule Between the heavens and the seven circles Where some dead homies maybe rest, I plan to resurrect a few I press the truth against the neck of devils Look at the youth just like a precious pebble Meant to be protected, mentally we let this Poison of Western philosophy make us sloppy We forgot we are the chosen From hip-hop to astronomy, they copy what we showed them Niggas be talkin' slick, but only try me over modems In person they starstruck, they hearts flutter I'm like the realest one you ever met If you don't feel this one, give it a sec' Go live a little, let the years pass Experience pain, watch the tears crash on to the floor Hurt brings wisdom Wisdom brings a whole 'nother sort of understandin' Diamonds only worth what we demandin', uh, uh And niggas payin' top-dollar Once upon a time I paid a 100 for mine, now I'm a lot smarter

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I rock diamonds that cut glass out of window panes Baldhead Slick blazing tracks when the indo's flame Rocks that bling, rocks that make them jock my team Rocks that shine, rocks that keep my hand on my nine Rocks that blind, make the High Rocks drop down One of a kind, niggas best jet from the spot when I cock mine Diamonds are like your man you always call fam' Diamonds are like your grandma you always call ma'am Diamonds are like having the whole world in your hand Diamonds are like the shows I ripped with no band Rockin' your knot, stoppin' your plot It's me, Baldhead Slick Duke, coppin' your block For you it's only pain, for me it's only gain Diamonds are like loyalty, iced out like royalty Diamonds are like my wifey, so sweet the way she spoils me (So good)

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Or real rap songs like "C.R.E.A.M." or "My Melody"

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Diamonds are forever like my infinite thought
Like respect in the hood that can't be bought
Word up, diamonds
(Like a freshly cut diamond)

"Get Together" (feat. Ne-Yo & Nitty Scott)

Uh-uh-uh-uh-uh-c'mon, uh-c'mon
Uh-uh-uh-uh-uh-c'mon, uh-c'mon
Uh-cuh-cuh-cuh, cuh-c'mon, cuh-c'mon
C'mon, c'mon
All or nothing, while I'm in this
C'mon, c'mon

It's me El Grande, or call me Papi Chulito Yo tengo mucho lovin' for you mamis if you legal For honeys, nothing equal to the way I tap that spot Get your cat hot, guess what? You hit the jackpot Candle-light dinners for you winners, huh See like I'm like Don Juan, hit me sweetie, I get in ya Sugar, I'mma put y'a in a beautiful mood Forget about that lame, he ain't a suitable dude Word up, I'm the one you like to talk to You'll find my conversation so enlightening that you sparkle Hoy ya ven aquí, so I can hold you tight, mold you right Listen girl, I got more game than Dolemite It's only right, baby, that we blend together You'll be wanting me to be your friend forever And ain't it clever boo, how I got you sprung? So when I holler yo, you know you gotta come

Dame little mami, ven aquí
(Dame, dame, dame, dame)
I'm sorry, that's as far as my Spanish goes
Several words, like "si"
Because I like what I see (I like what I see, yeah)
I was thinkin' we should get together on the low
You and me

What that chulo? You lookin' at my kulo?
Said you got that prosciutto, but I won't call you my boo though I'm too cool yo, they call me la negrita for real
And it's really nice to meet you, heard you like a big deal
So what it do? You checkin' for me twice in a blue
Shit I spit too, bet I'm probably nicer than you
I mean let's talk about it
Start with a G through the park and have a walk about it
Like what's your favorite color?
Why you wanna be my lover? Tell me, how's ya' mother?
Could you meet me up town when I'm thinkin' of ya'
No time for another sucker, let him ring the buzzer
I'm sippin' honey, dippin' sundress in the summer
Jiggy mami right, droppin' niggas like mics

Plus I've never been the type to fall in love with the hype Eatin' my rice, hit 'em with the dímelo papi Got a thing for baggin' bapis in my beef & broccoli, what

Dame little mami, ven aquí
(Dame, dame, dame, dame)
I'm sorry, that's as far as my Spanish goes
Several words, like "si"
Because I like what I see (I like what I see, yeah)
I was thinkin' we should get together on the low
You and me

(Uh, uh-c'mon)

Let's get together baby, ah, ah

Let's get together baby, ah, ah,

Let's get together baby, ah, ah, ah

Oh, ah, ah, yeah

Let's get together baby, ah, ah

Let's get together baby, ah-ah-ah-ah

Let's get together baby, ah-ah-ah-ah

(Uh, uh, uh-c'mon)

Ah-ah-ah-ah-ah

Oh, oh

(Uh, uh-c'mon, uh-c'mon)

"NYGz/GS 183rd (Interlude)"

It's crazy, right?
Listen, listen, listen, I'm from New York City, right?
I'm from the five boroughs
It's the fact—listen, when I was a little nigga growing up
When I met this nigga, him and Guru, right? (Mmm-hmm)
It probably—what was that, '87, '88? ('88)
'88, I was 16, 17 years old

I was gettin' money in Baltimore, I'm from the Bronx (Okay)

So, I respected niggas from outta town coming to another town tryin' to get money (A'ight)

Feel me? So that's what clicked me with Gang Starr

I thought Guru, God bless him, was my little man

That nigga was ten years older than me

I'm from outside (Okay)

And I thought that, you know

I come from the era where rappers wasn't really, uh, admired the way they are now You feel me? (Right) Them niggas was entertainers to us (Mmm-hmm)

We was fuckin' with niggas who threw stones at the penitentiary (Right)

Alright, so, when I got with Gang Starr, it was like
"Yo, I like these niggas, they from outta town, they came here to get money

And they doing they thing, I fuck with them"

Then when they blew, it was, "Ah, that's dope, they blew

These niggas is legends"

"So Many Rappers"

So many rappers have come and gone
I guess this rap game has really done them wrong
So many rappers tryin' to get their name out
Many got caught up for just havin' their chain out
So many rappers couldn't handle showbiz
While I'm steady rockin', so you know what it is
So many rappers made this their dream
Then quickly, most have disappeared from the scene

So many one-hit wonders, it's like a spin of the wheel You know I stay consistent and get it in for real So many rappers wanna rock like this But they got no stamina and they don't talk like this Plus I've learned to avoid the traps I truly love this shit, that's word to MTV Raps They'll get their little run and have a little fun Some'll go for popularity, to a little, then to none Some'll get jacked 'cause they floss too much Others'll leave the game 'cause they lost too much Some got bodied before they were totally on It's like when keepin' it real goes totally wrong Some get beat by managers, and shiesty execs Others are brainwashed by their unlikely success Well, I have proven time and time again That I'm built to last, so watch me shine again

So many rappers have come and gone
I guess this rap game has really done them wrong
So many rappers tryin' to get their name out
Many got caught up for just havin' their chain out
So many rappers couldn't handle showbiz
While I'm steady rockin', so you know what it is
So many rappers made this their dream
Then quickly, most have disappeared from the scene

Many had major deals, big money and all that
On 106 & Park, in magazines and all that
So many had all that, so how did they fall flat?
That's why my motto has always been to just fall back
And watch the whole circus go by, I'm that guy
As soon as I appear on the scene, nigga, it's shy
So many pranksters with so many gimmicks
Wonder where they're at now, probably somewhere lookin' timid
It's all madness, there's too many to count
Everybody and their mom wanna rap, no doubt
Many come out with a bang, and their own new slang
Then end up back in the hood without a goddamn thing

Some make noise, they hit the top of the charts
Still, the shit that I kick will be stoppin' they hearts
So many rappers in search of fame
And most'll be lucky if we remember their names

"Business Or Art"

(feat. Talib Kweli)

(Business) (Art)

All he had to do was just enjoy the ride
Get on my level (Business)
A Gang Starr with a gangster, on a mission
We come and infiltrate your whole cypher man (Art)

Business or art? Fist or steel? Industry or street? Fake or real? Cold or hot? Truth or trash? War or peace? Longevity or cash?

Here's one for SPIN, Billboard, and Rolling Stone Hip Hop is so organic, it'll grow on its own We watch 'em throw money at it with clout and power But after a while, things faded out and went sour Somebody lost their shirt, execs got fired Some artist went berserk, took mad drugs and got wired Hundreds of thousands, up to millions in promo All wasted on garbage, now, that was a no-no Oh no, what's gonna happen now to these fools? These self-centered pricks were showered, proud of 'em too Never that, 'cause I am the renegade realist Street visionary, the end of days idealist People often ask what's the key to longevity How I'm so consistent and bring the heat incredibly Intelligence is vital and always stay hood 'Cause this is our culture, and we need to make good

> Business or art? Fist or steel? Industry or street? Fake or real? Cold or hot? Truth or trash? War or peace? Longevity or cash?

Business or art? Let's pick it apart

If you ain't spittin' out your heart, you'd be considered a mark

The bullshit gotta stop, 'cause when it's business o'clock

You hear the tickin' and the tockin' on the digital watch

Yeah, time is money, and they don't find it funny

They'll show up where you live, make your environment bloody, buddy

They'll kick in the door, tell you "Get on the floor"

They bust a .9 and bust some rhymes, you like, "gimme some more"

Askin' you where your heart is, but you an artist

You was never as hard as you said you was

Maybe lyin', wasn't the smartest decision you ever made

'Cause this business ain't regulated

If you beefin' over beats in these streets, you'll never make it
Now you singin' to cops, that's your favorite tune, nigga
They ain't got Yelp reviews for goons, nigga
Hip-hop, homie, that's our lane
It's Gang Starr with the Black Star gang
We bang-bang when it's business or art

Business or art? Fist or steel? Industry or street? Fake or real? Cold or hot? Truth or trash? War or peace? Longevity or cash?

> (Business) (Art)

All he had to do was just enjoy the ride
G-G-Get on my level (Business)
A Gang Starr with a gangster, on a mission
We come and infiltrate your whole cypher man (Art)

"Bring It Back Here"

Raps will be actin' ill
And that's exactly how I feel, shoutout to Guru

Don't base my whole life on loot, but money sure helps I keep it tight like army boots to ensure wealth I meet suckers every day that rhyme, they say they rhyme Most of them corny as hell, they won't get paid a dime A lot of these punks, they all sound the same They all sound lame, fakin' like they down with the game Against me, they fail I'm like the black Frankie Ale I leave 'em slumped, and their bodies dumped over the rail Show me respect, then cut me a fat check You little niggas are like virgins, you haven't had ass yet Wet behind the years while I've been spittin' darts for years Don't make me embarrass you in front of your so-called peers The fools gassed you in the first place, dirt face Cocksucker, thought you had wins, got stuck in the worst place And that's when I attack your fears 'Cause I'm a real racketeer, get my money and bring it back here

"One Of The Best Yet (Big Shug Interlude)"

Gang Starr is
One of the best yet
Just had to remind you
We still are, hey
Gang Starr
One of the best yet
Just had to remind you
We still are, hey
Ahaha

"Take Flight (Militia, Pt. 4)" (feat. Big Shug & Freddie Foxxx)

("It's the real...")

("Conversatin' like some raw pimps sportin' the minks")
Rhymes take flight, gods get tight, it's serious
("You know and I know")
Rhymes take flight, gods get tight, it's serious

("Nigga better bang")
Rhymes take flight, gods get tight, it's serious
("Then I'm runnin' through the spot")

Rhymes take flight, gods get tight, it's serious ("However it's gon' go, it's gon' be that")

One in the spiritual, three in the physical OG soul like Smokey and the Miracles Grimy and lyrical—you want it? Here it go We be in spots where bitch niggas fear to go Abrasive, still smack faces Grab you by your neck, smash your head in the basement Godly, still controllin' the square You the competition? Get the fuck outta here We got the safeties and the locks off just in case it jump off Count to three, only these niggas dump off For the love of hip-hop, what's it worth? For the pain of hip-hop, we bringin' the hurt Fake niggas, we put in the dirt Silly rap nigga wearin' a skirt We unbeatable, don't even try Fuck around, lay around, do or die It's the militia

> Rhymes take flight, gods get tight, it's serious ("However it's gon' go, it's gon' be that") Rhymes take flight, gods get tight, it's serious ("It's the militia") ("It's the real")

Let's see if you can rap and step with this production
I never left, plus I kept me somethin'
That I could use on these MC's that kept frontin'
They watched me unload and explode, I kept dumpin'
The Black Bruno, with the Mack uno uno
Crush you like a Black sumo, I'm back, you know
The man of the hour, I'm the man of the year
Make room and understand I'm here
Hell, my clientele is the most regal
I crush brain cells, my name rings bells to most people
You broke the rules, so I'ma have to get at you
Pussy, you're pitiful, your crew can catch a clip or two

Always the swiftest, you, watch the way I lift his jewels He's woozy, excuse me while I rip this dude I light a Dutch while you get touched with ease And your chick steady fallin' in love with me

Rhymes take flight, gods get tight, it's serious ("However it's gon' go, it's gon' be that") Rhymes take flight, gods get tight, it's serious ("It's the militia") Raw

Yo, it's the gang Gang Starr across my chest On Gu' and them, I never let Solar rest Me robbin' them rappers that's braggin' The pain is of Attica stabbin' you Leakin' from holes you didn't know you was havin' Bitch niggas take flight when Bump pick up the mic I write what rappers wanna be like in real life Then spit your favorite song with verses crazy long 'Cause I do what the fuck I want on every song And you bitches are mad 'cause you spit a facade For sad niggas who thought hip-hop was really gone But not for very long, I'm back to carry on Like I'm Marshawn Lynch, runnin' through every song Wack rappers, take a knee, all races In any race, Freddie Foxxx put that ox to they faces And fuck your music is the basis 'Cause my shit hard, rip to the gods, say it, militia

"Bless The Mic"

Everything changing nowadays, man
Kids got technology and the rap music
I mean, I like rap music, I ain't gon' lie
I like rap music, man, I like some of it, man
But I don't think you gon' see, like, rap reunions 20 years from now
I don't think you're gonna see a 50-year-old rapper
[\*coughs\*] "How ya like me now?"

("Bless the mic for the gods")

When it's concerning these bars, I'm leaving permanent scars
On you half-ass rappers, you ain't earnin' it, pa
So come to my class, then I can son you real fast
Just 'cause you comin' with cash, you still a wannabe ass
I get chicks state to state, offer me face from the gate
'Cause the sound of my voice makes their juices marinate
As opposed to those with mediocre prose
Wet you from head to toe, and watch you soak in your clothes

It's the lessons in the song that makes you rock on Some people go to places where they don't belong Whether wrong or right, a lot of people fight

But I'm here to bless this mic ("Bless the mic for the gods")

It's the lessons in the song that makes you rock on Some people go to places where they don't belong Whether wrong or right, a lot of people fight

But I'm here to bless this mic ("Bless the mic...")

Now, why'd they try to pull a plug on a brother?

Pull the rug from a brother?

Catch a slug from the toolie of a gun-lovin' brother

Violence, wylin', whatever, they know

The more rappers come, the quicker they go

This underground is mine, might even see me in a hoop'

Switch to a droptop coupe—why you cock blockin', dukes?

Baldhead Slick, I represent my clique

I got my little man loadin' the ammo, this shit is sick

It's the lessons in the song that makes you rock on Some people go to places where they don't belong Whether wrong or right, a lot of people fight

But I'm here to bless this mic ("Bless the mic for the gods")

It's the lessons in the song that makes you rock on Some people go to places where they don't belong Whether wrong or right, a lot of people fight

But I'm here to bless this mic ("Bless the mic for the gods")

("Bless the mic for the gods")
("Gang Starr has got to be the sure shot")